

32. ДВЕ ПЬЕСЫ

В ПОЛДЕНЬ

Г ФРИД

Moderato. Largamento (В умеренном темпе. Широко)

The musical score is written for piano and consists of two systems of music. The first system begins with a *mf* dynamic and includes markings for *legato* and *pp legato sempre*. It features a variety of fingerings and slurs. The second system includes dynamics such as *p*, *pp*, *mf calmato*, and *f*, along with the instruction *allargando*. The score concludes with a *cantabile* section marked *p* and a *rit* (ritardando) marking. Pedal markings (*Ped.*) and asterisks (***) are used throughout to indicate pedaling instructions. The piece ends with a *rit* marking and a final chord.

sf \rightarrow *p* *crescendo*

Red. *

ossia: ossia:

f *p*

Red. *

crescendo *f ben marcato*

Red. *

accelerando *diminuendo*

Red. *

ff

Red. *

• Можно играть *pp* (ad libitum).